

# VIA SACRA

## Nr. 1 Pastorale

Albin Fries, op. 32/1

Langsam, frei ♩ = 80

1. Flöte

Englischhorn

*pp espress.*

*pp*

*ppp*

In ruhigem Zeitmaß ♩ = 88

7

1. Fl.

Eh.

VI. II

Vla.

Vc.

*pp*

*ppp*

*pp*

*pp*

12

1. Fl.

Eh.

1. Kl.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*p*

*pizz.*

20 **Andante con moto** ♩ = 100

1. Fl. *pp*

2. Fl. *mp*

Ob. *mp*

Eh. *p*

1. Kl. *p*

Hfe. *p*

**Andante con moto** ♩ = 100

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

27

1. Fl. *mf* *mp*

2. Fl. *mf* *mp*

Eh. *mp* *mp*

1. Kl. *mf* *mf*

2. Kl. *mf*

1. Fg. *mp*

2. Fg. *mp*

1. Hn. (F) *mp*

2. Hn. *mp*

1. Trp. (B) *mp*

Hfe. *mp* *mf*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *arco*

34 **Etwas bewegter ♩ = 112**

1. Fl. *mf* *f* *mf*

2. Fl. *mf* *f* *mf*

Ob. *f*

Eh. *mf*

1. Kl. *f*

2. Kl. *mf*

1. Fg. *mf*

2. Fg. *mf*

1. Hn. (F)

2. Hn. *mp*

1. Trp. (B) *mf*

**Etwas bewegter ♩ = 112**

Hfe. *f*

**Etwas bewegter ♩ = 112**

VI. I *f* *mp* *pizz.* *arco mf*

VI. II *f* *mp* *pizz.*

Vla. *f* *mp* *p 3 3 3 3*

Vc. *f* *mp*

Kb. *mp*

40

1. Fl. *mf*

2. Fl. *mf*

Ob. *mf*

Eh. *p* *mf*

1. Kl. *mf*

2. Kl. *mf*

1. Fg. *p* *mf*

2. Fg. *p* *mf*

1. Hn. (F) *p* *mf*

2. Hn. *p*

2. Pos. *p*

Bpos. *p*

VI. I *mf*

VI. II *arco* *mf*

Vla. *mp* *mf*

Vc. *mf*

Kb. *pizz.* *arco* *pizz. mf*





53

1. Fl. *mf* *p*

2. Fl.

Ob. *mf* *sf*

1. Kl. *mf* *p* *mf*

2. Kl. *mf* *p* *mf*

1. Fg. *mf* *p*

2. Fg. *mf* *p*

1. Hn. (F)

2. Hn. *mp* *p* *mf*

Hfe.

Vl. I *mf* *p* *mf*

Vl. II *mf* *p* *mf*

Vla. *mf* *sf* *mf*

Vc. *p* *mf*

Kb. *pizz.* *pizz. p* *arco*







67 Unruhig bewegt ♩ = 112

1. Fl. *tr* *mf*

2. Fl. *tr* *mf*

Ob. *mf* *3*

Eh. *mf*

1. Kl. *mf*

2. Kl. *mf*

1. Fg. *mf* *mp*

2. Fg. *mf* *mp*

1. Hn. (F) *mf*

1. Trp. (B) *mf*

Hfe. *mf* *3*

Unruhig bewegt ♩ = 112

VI. I *pp* *mf* *mp*

VI. II *pp* *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* *3*

Kb. *pizz. mp*

[illegible]

75

1. Fl. *mf* *f*

2. Fl. *mf* *f*

Ob. *mf* *f*

Eh. *f*

1. Kl. *mf* *f*

2. Kl. *mf* *f*

1. Fg. *f*

2. Fg. *f*

1. Hn. (F) *f*

2. Hn. *f*

1. Trp. (B) *f*

2. Trp. *f*

1. Pos. *mf*

2. Pos. *mf*

Bpos. *mf*

Pk. *mp*

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *arco* *mf*

**In heiterem Marschtempo ♩ = 116**

79

1. Fl. *f* 3

2. Fl. *f* 3 3

Ob. *f*

Eh. *f*

1. Kl. *f* 3 3 3 3 3

2. Kl. *f* 3 3 3 3 3

1. Fg. *mf* 3

2. Fg. *mf* 3 3 3 3

1. Hn. (F) *mf* 3

2. Hn. *mf* 3 3 3 3

1. Trp. (B) *f*

2. Trp. *f*

1. Pos. *mf* *f* *f*

2. Pos. *mf*

Bpos. *mf*

**In heiterem Marschtempo ♩ = 116**

Pk. *mf* 3 3 3 3

**In heiterem Marschtempo ♩ = 116**

VI. I *f* 3

VI. II *f* 3 3 3 3

Vla. *f* 3 3 3 3

Vc. *f* 3 3 3 3

Kb. *f*

[illegible]

91

1. Fl. 2. Fl. Ob. Eh. 1. Kl. 2. Kl. 1. Fg. 2. Fg. 1. Hn. (F) 2. Hn. Hfe. Vl. I Vl. II Vla. Vc.

*mf* *f*

This musical score page contains measures 91 through 95. The woodwind section (Flutes, Oboe, English Horn, Clarinets, Bassoons) features intricate melodic lines with frequent triplets. The string section (Violins, Viola, Cello) provides harmonic support with sustained notes and rhythmic patterns. The brass section (Horn, Horn, Harp) includes sustained chords and melodic fragments. Dynamics range from mezzo-forte (*mf*) to forte (*f*). The key signature has two sharps (F# and C#), and the time signature is 4/4.



96

1. Fl.

2. Fl.

Ob.

Eh.

1. Kl.

2. Kl.

1. Fg.

2. Fg.

1. Hn. (F)

2. Hn.

1. Trp. (B)

2. Trp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

*f*

*pizz. mp*

101

1. Fl. *mf* *f*

2. Fl. *mf* *f*

Ob. *f*

Eh. *f*

1. Kl. *mf* *f*

2. Kl. *f*

1. Fg. *f*

2. Fg. *f*

1. Hn. (F) *mf* *f*

2. Hn. *mf* *f*

1. Trp. (B) *f*

2. Trp. *f*

1. Pos. *mf*

2. Pos.

Bpos. *mf*

Vl. I *mp* *mf* *f*

Vl. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Kb. *mf* *arco f* *pizz.*

Detailed description: This page of a musical score covers measures 101 to 104. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns in F, Trumpets in B, and Trombones 1, 2, and Bass. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. Measure 101 shows the start of a new section with a key signature of one sharp (F#). Measures 102-104 continue the orchestration with complex rhythmic patterns and dynamic shifts.

[illegible]

120 **Ruhig** ♩ = 86

1. Fl. *p*

Eh. *p* *3* *3*

1. Kl. *mf hervortretend* *mf*

2. Kl. *mf* *mf*

1. Fg. *p* *mf*

Hfe. *mf*

**Ruhig** ♩ = 86

VI. I *mp espress.* *mf* *mf*

VI. II *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Kb. *pizz.* *mf*

127 **Sehr ruhig** ♩ = 66 *kurze Zäsur* komponiert im Juli 2008,  
orchestriert im Juni 2011

1. Fl. *p* *pp* *pp*

Ob. *pp* *ppp*

Eh. *p* *pp* *ppp*

1. Kl. *pp* *ppp*

Hfe. *p* *pp* *ppp*

**Sehr ruhig** ♩ = 66 *kurze Zäsur*

VI. I *p* *pp* *ppp*

VI. II *p* *pp* *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *pp* *ppp*